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SWEET BY

WITH BEAUTIFUL

VARIATIONS.

AND BY.

FOR THE

PIANOFORTE

BY

A. P. WYMAN.

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# SWEET BY AND BY.

J. P. WEBSTER.

Arranged by A. P. WYMAN.

## Introduction.

Musical notation for the Introduction section, featuring piano (p) and pedal (Ped.) markings.

## TEMA.

Musical notation for the TEMA section, featuring piano (p) and pedal (Ped.) markings.

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## VAR. 1.

Musical notation for the TEMA section, featuring piano (p) and pedal (Ped.) markings.

Musical notation for the TEMA section, featuring piano (p) and pedal (Ped.) markings.



Handwritten musical score for piano, featuring seven systems of music. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. Key markings include "Ped." (pedal), "VAR. 2.", "Andante.", and "8va" (octave). The piece concludes with a double bar line and a key signature change to B-flat major.







4

*cres.*

FINALE

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

3 3 3 3

*Ped.* \*

*f Ped.*

*ff Ped.*

*Sra*

81863